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ANA MASCARENHAS – THE ART OF PHOTOGRAPHY

OBJECTIVE

Photographing with creative freedom—where emotions, stories, and spaces take on new life. I reject labels and genres: I explore both the raw strength of a tribe and the abstraction of a still life, the dynamism of movement, and the serenity of nature. My Art is a meeting point between imagination and reality, where each image is an instant immortalized to provoke emotion and reflection.

EXHIBITIONS

2026

• *"Art for Purpose" - Participates in a fundraising event for a non-profit organization that supports girls in Afghanistan (October 3rd).*

2026

• *"The Seventh Layer" - Participates in an exhibition held in May 2026 at Espaço Bento Martins, in Carnide. A group exhibition that included works by Artur Bual, Jaime Ferreira, Gracinda Candeias, Ana Mascarenhas, Ivone Gaipi, among others. (May 1 – May 23).*

2025

• *"Brave Future" - Participates in the fundraising event, a non-profit organization that supports education (November 26).*

2023

• *"Seven Immortal Pleasures"* – Solo exhibition of photography and poetry at Instituto Guimarães Rosa (Centro Cultural Brasil Angola), Luanda (16 Feb – 11 Mar).

2021

• *"Olhares Cruzados" – Europe in Angola"* – Group exhibition at Camões – Institute for Cooperation and Portuguese Language, Luanda. Selected photograph on the theme "Environment".

2017

• *"Iceberg Angola"* – Solo exhibition of about 20 photographs at Casa de Angola, Lisbon, together with the launch of the homonymous book.

2016

• *"Africas" – Participates in the group exhibition at Estação Cabo Branco – Science, Culture and Arts (work by Oscar Niemeyer), João Pessoa, Brazil (April).*

• *" VêSó Project"* – Participates in the group exhibition in Miami, in Luanda, Angola (February).

2015

• *"VêSó Project" – Participates in the collective exhibition in the Kinaxixi Forest, Luanda, Angola (December).*

PUBLICATIONS

2025

• *"Angels without Wings"* – Book of photography and poetry by Gog Publishing. A moving portrait of childhood in contexts of vulnerability, published on March 22.

2017

• *"Iceberg Angola"* – First photography book, published by Editora Omega. Visual record of the life and customs of the musseques of Angola.

AWARDS AND HONORABLE MENTIONS

2021

• "Crossed Looks – Europe in Angola" – Selected photograph on the theme "Environment". Promoted by the Camões Institute – Institute for Cooperation and the Portuguese Language.

2016

• 3rd Place in the VEA Photography Contest – Vivre en Angola, promoted by Petrolífera Total (June).

INTERVIEWS AND MEDIA APPEARANCES

2025

• “Letter to the Editor" in Volta ao Mundo Magazine (July and December). She writes an article sharing his experience with the Himba tribe in Angola and the San people in southern Namibia..

• "Arts and Spectacles" Program – RTP África (30 August). Interview about the exhibition "Seven Immortal Pleasures".

• Cultural Program with Jaime de Carvalho – RDP Internacional (16 March). Interview focused on the book of photography and poetry "Angels without Wings".

2023

• "Manhã de Prosas" Program – Rádio Cultura Angola (31 March). Interview with Rosa Lemos about the exhibition "Seven Immortal Pleasures" and the photographic path.

BEGINNING OF THE ARTISTIC JOURNEY

March 2015

• Beginning of the photographic activity with the invitation to join the "*VêSó" project*, dedicated to the documentary record of the musseques of Angola.