

ANA MASCARENHAS – THE ART OF PHOTOGRAPHY

OBJECTIVE Photographing with creative freedom—where emotions, stories, and spaces take on new life. I reject labels and genres: I explore both the raw strength of a tribe and the abstraction of a still life, the dynamism of movement, and the serenity of nature. My Art is a meeting point between imagination and reality, where each image is an instant immortalized to provoke emotion and reflection.

EXHIBITIONS

2025

- *"Brave Future"* - Participates in the fundraising event, a non-profit organization that supports education (November 26).

2023

- *"Seven Immortal Pleasures"* – Solo exhibition of photography and poetry at Instituto Guimarães Rosa (Centro Cultural Brasil Angola), Luanda (16 Feb – 11 Mar).

2021

- *"Olhares Cruzados" – Europe in Angola* – Group exhibition at Camões – Institute for Cooperation and Portuguese Language, Luanda. Selected photograph on the theme "Environment".

2017

- *"Iceberg Angola"* – Solo exhibition of about 20 photographs at Casa de Angola, Lisbon, together with the launch of the homonymous book.

2016

- *"Africas"* – Participates in the group exhibition at *Estação Cabo Branco – Science, Culture and Arts* (work by Oscar Niemeyer), João Pessoa, Brazil (April).
- *"VêSó Project"* – Participates in the group exhibition in Miami, in Luanda, Angola (February).

2015

- *"VêSó Project"* – Participates in the collective exhibition in the Kinaxixi Forest, Luanda, Angola (December).

PUBLICATIONS

2025

- *"Angels without Wings"* – Book of photography and poetry by Gog Publishing. A moving portrait of childhood in contexts of vulnerability, published on March 22.

2017

- *"Iceberg Angola"* – First photography book, published by Editora Omega. Visual record of the life and customs of the musseques of Angola.

AWARDS AND
HONORABLE
MENTIONS

2021

- "Crossed Looks – Europe in Angola" – Selected photograph on the theme "Environment". Promoted by the Camões Institute – Institute for Cooperation and the Portuguese Language.

2016

- 3rd Place in the VEA Photography Contest – Vivre en Angola, promoted by Petrolífera Total (June).

INTERVIEWS AND
MEDIA
APPEARANCES

2025

- "Letter to the Reader" in Volta ao Mundo Magazine (July). Wrote an article sharing her experience with the Himba tribe in Angola.
- "Arts and Spectacles" Program – RTP África (30 August). Interview about the exhibition "Seven Immortal Pleasures".
- Cultural Program with Jaime de Carvalho – RDP Internacional (16 March). Interview focused on the book of photography and poetry "Angels without Wings".

2023

- "Manhã de Prosas" Program – Rádio Cultura Angola (31 March). Interview with Rosa Lemos about the exhibition "Seven Immortal Pleasures" and the photographic path.

BEGINNING OF THE
ARTISTIC JOURNEY

March 2015

- Beginning of the photographic activity with the invitation to join the "*VêSó*" project, dedicated to the documentary record of the musseques of Angola.